

Vampires

For your post Twilight fix

Series:

Nancy Atherton writes the Aunt Dimity Series about Lori Shepherd who finds that her normal life in rural England isn't as normal as one might think. Not all the books in the series have to do specifically with vampires, but they all deal with things supernatural. Start with *Aunt Dimity's Death*.

Gerry Bartlett writes the Glory St. James Series that insists vampires are just like everyone else; they don't like to diet. Start this funny series with *Real Vampires Have Curves*.

MaryJanice Davidson writes Paranormal Romance in the Betsy Queen Series about a normal, everyday girl, Betsy Taylor, who gets killed in a car accident but can't seem to stay dead. She finds that she has been prophesied to be the next Vampire Queen. Start with *Undead and Unwed*

Laurell K. Hamilton writes the Anita Blake series. Anita, an animator of zombies by night, moonlights as a vampire hunter. Start with *Guilty Pleasures*.

Charlaine Harris writes the Southern Vampire Series featuring a mind-reading waitress, Sookie, and her boyfriend Bill who happens to be a vampire...Romance, adventure, peril, and the future of the human race are involved in these great mysteries. Start with *Dead Until Dark*.

Kim Harrison writes the Rachel Morgan Series in which the bounty hunter, Rachel Morgan, prowls the streets of Cincinnati keeping tabs on the vampires and other creatures who prey on the city's innocent and vulnerable inhabitants. Start with *Dead Witch Walking*.

Kathy Love writes the Young Brothers Series, a Romance series about two brothers who are gorgeous vampires. Start with *Fangs for the Memories*.

Erin McCarthy writes the Vegas Vampire Series in which you find out the truth about Vegas: it's not run by the mob...Vegas is run by vampires! There is sizzling romance and danger.

StandAlone:

Stephen King has written many books about the horrific and supernatural. His second book, *Salem's Lot*, deals with vampires. In this book, Ben Mears returns to his hometown in Maine to find it has been infested with vampires.

Elizabeth Kostova's only novel is *The Historian*. Set in different eras, the story follows a young woman as she continues her father's quest to figure out the mystery surrounding Vlad the Impaler and European vampire myth.

Richard Matheson wrote *I am Legend* in 1954 about the last man alive in Los Angeles. This Science Fiction novel developed the modern vampire genre, as well as the zombie genre, and popularized the fictional concept of a worldwide apocalypse due to disease.

Robin McKinley wrote *Sunshine*. A vampire abducts Sunshine, a baker by trade. As she waits through the night fearing the worst, she forms an unlikely bond with her captor. Romance, drama, and action ensue.

Bram Stoker is perhaps best known for his vampire novel *Dracula* written in 1897, the story told through a series of letters and diary entries. Although Stoker did not invent the idea of vampires, the novel influenced the popularity of the folklore and has been responsible for many stories and films.

Young Adult:

M.T. Anderson wrote *Thirsty* in which Chris, a new vampire, thirsts for the blood of people around him while also struggling to remain human.

Amelia Atwater-Rhodes has written several vampire books: *Shattered Mirror*, *Demon in My View*, and *In the Forests of the Night*.

Rachel Caine writes the Morganville Vampire Series in which Claire, a college freshman, discovers the little college community she is now living in is really a dangerous haven for vampires and other things that go bump in the night. Start with *Glass Houses*.

Kate Cary wrote *Bloodline* and its sequel, *Reckoning*, told primarily through the journal entries of a British soldier in World War I who makes the horrifying discovery that his regiment commander is descended from Count Dracula.

Melissa De la Cruz wrote *Bloodline* and its sequel, *Reckoning*, told primarily through the journal entries of a British soldier in World War I who makes the horrifying discovery that his regiment commander is descended from Count Dracula.

Mary Downing Hahn wrote *Look for me by Moonlight* about a 16 year-old Cynda. While staying at the remote and reputedly haunted Maine inn run by her father and pregnant stepmother, Cynda feels increasingly isolated from her father's new family and finds solace in the attentions of a charming but mysterious guest.

Annette Curtis Kause wrote *The Silver Kiss* in which a mysterious teenage boy harboring a dark secret helps Zoe come to terms with her mother's terminal illness.

Douglass Rees wrote *Vampire High*. When his family moves from California to New Sodom Massachusetts and Cody enters Vlad Dracul Magnet School, many things seem strange, from the dark haired, pale skinned, supernaturally strong students to Charon, the wolf who guides him around campus the first day.

Vivian Vande Veld wrote *Companions of the Night* in which a sixteen-year-old Kerry Nowicki helps a young man escape from a group of men who claim he is a vampire. She finds herself faced with some bizarre and dangerous choices.

Scott Westerfeld wrote *Peeps* in which Call Thompson is a carrier of a parasite that causes vampirism and must hunt down all of the girlfriends he has unknowingly infected.

